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Metal Work and its Artistic Design. (*Plates.*) Fol. *Lond.* 1852

Observations on Metallic Art, fol. . . . . *ib.* 1857

Principles of Design for Textile Art, fol. . . . *ib.* 1858

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The Last Age of the Church. Edited by J. H. Todd, 12mo. *Dublin*, 1840

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Tour through Monmouthshire and Wales, 8vo. . . *ib.* 1775

Wiltshire, extracted from Domesday Book, 8vo. *Salisbury*, 1788

A Picture of the Isle of Wight, delineated upon the spot, in 1793, 8vo. . . . . *Lond.* 1794

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XENOCRATES. De Alimento ex Aquatilibus. Gr. et Lat. Edited by C. de Ancora, 8vo. . . . . *Naples*, 1794

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Opera, 8vo. . . . . *Paris* (*Didot*), 1860

Œconomicus. Convivium. Hiero. Agesilaus. Recensuit J. G. Schneider, 8vo. . . . . *Oxford*, 1812

De Cyri Disciplinâ. Recensuit J. G. Schneider, 8vo. *ib.* 1812

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XENOPHON—*continued.*

De Cyri Expeditione Commentarii. Recensuit J. G. Schneider, 8vo. . . . . *Oxford*, 1813

Opuscula Politica, Equestria et Venatica. Recensuit J. G. Schneider, 8vo. . . . . *ib.* 1817

Memorabilia Socratis. Cum Apologia Socratis. Recensuit J. G. Schneider, 8vo. . . . . *ib.* 1826

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An Historical Guide to Great Yarmouth. Third edition, 8vo. . . . . *Yarmouth*, 1821

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Proceedings at a Meeting relative to the Restoration of Nelson's Monument, 4to. (*Tracts* 103) . . . *ib.* 1856

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Catalogue of his Museum, 8vo. . . . . *Gloucester*, 1801

Address on the recent Middlesex Election, 8vo. (*Tracts* 128) *ib.* 1804

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YATES, J. B. Rights and Jurisdiction of the County Palatine of Chester, 4to. . . . . *Manchester*, 1854

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Remarks on Gesenius's "Paläographische Studien," 8vo. (*Tracts* 89) . . . . . *Lond.* 1837

Textrinum Antiquorum, or Art of Weaving among the Ancients, 8vo. . . . . *ib.* 1843

On the use of Bronze Celts in Military Operations, 8vo. (*Tracts* 89) . . . . . *ib.* 1843

On the Limes Rhœticus and Limes Transrhenanus, 8vo. (*Tracts* 89) . . . . . *ib.* 1852

On the Stone Wedges of Java, 8vo. (*Tracts* 89) . . *ib.* 1855

Origin of the Association for obtaining the Decimal System. Second edition, 8vo. (*Tracts* 89) . . . *ib.* 1856

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YATES, William. History of the Town and Abbey of St. Edmundsbury, 4to. . . . . *Lond.* 1805

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Remarks on Bible Chronology, 8vo. (*Tracts* 83) . . *ib.* 1830

On the Pyramids of Egypt, 4to. . . . . *ib.* 1833

YEATMAN, Pym. Records of the Borough of Chesterfield, 8vo. *Chesterfield*, 1884

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YELVERTON CASE.

The Hon. William Charles Yelverton, Appellant; Maria Theresa Longworthy, Respondent.

1. Appellant's Case, 4to. . . . . *Lond.* *n.d.*
2. Appendix to the Appellant's Case, 4to. . . . *ib.* *n.d.*
3. The Respondent's Case, 4to. . . . . *ib.* *n.d.*

YELVERTON, Sir J. A short Discourse of the Truth of the Religion delivered by Jesus Christ. With a Disquisition touching the Sibylls: by another hand (Sir J. Twysden), sm. 8vo. . . . . *ib.* 1662

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A Description of York. Sixth edition, 12mo. . . *York*, 1820

——— Eleventh edition, 8vo. . . . *ib.* 1825

The Stranger's Guide through York. Fifth edition, 12mo. *ib.* 1835

Visitatorial Court of the Archbishop of York, Report of Proceedings, 18th Jan. to 24th July, 1841, 8vo. *Lond.* 1841

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Description and History of the Cathedral of St. Peter, York, 2 vols. 12mo. . . . . *York*, 1768–70

Report on Restoration of York Minster, 8vo. (*Tracts* 56) *Lond.* 1830

The Visitor's Guide to York Cathedral: with an Account of the Churches in York, ruins of St. Mary's Abbey, York Castle, City Walls, &c., 12mo. . . *York*, 1845

YORK, James, Duke of, Great and Weighty considerations relating to, fol. . . . . *Lond.* 1680

YORK, James. Sermon for the Small-pox Hospital, preached April 18th, 1771, 4to. (*Tracts* 33) . . . . . *ib.* 1771

YORKE, James. The Union of Honour, containing the arms, matches, and issues of the Kings, Dukes, Marquesses, and Earls of England, from the Conquest to 1640, roy. 8vo. . . . . *ib.* 1640

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Handbook for Travellers, 8vo. (Murray) . . . *Lond.* 1867

Geological and Polytechnic Society of the West Riding. Report of the Proceedings of the Society, 1856–57–63–64, 8vo. (*Tracts* 82) . . . . . *Leeds*, 1857–64

The North Riding Record Society, vol. i. *etc.*, 8vo. *In progress* . . . . . *Lond.* 1883, *etc.*

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The Bairnsla Foaks' Annual, 1862, 1864–66, and 1869–72. *Leeds*,

Tommy Toddles's Comic Almenac, 1862 and 1864–67. *ib.*

Tommy's Annual, 1871–72 . . . . . *ib.*

The Original Illuminated Clock Almanack, 1870–72. *Halifax*,

T' Frogland Comic Olmenac, 1856 and 1866. . *Leeds*,

The Nidderdill Olminac, 1870 and 1871 . *Pateley Bridge*,

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YORKSHIRE ALMANACKS—*continued.*

The Dewsbre Back at Mooin Olmenac, 1864 and 1871. *Dewsbury,*

T' Puddledock Olminack, 1856 . . . *Heckmondwike,*

T' Bishop Blaize Olmenac, 1857 . . . . *Bradford,*

The Bome Miln Olmenac, 1855–57. *Cleckheaton and Bradford,*

YORKSHIRE ALMANACKS for 1871.

1. The Original Illuminated Clock Almanack. By J. Hartley. 8vo. . . . . *Halifax,* 1871
2. The Nidderdill Olminac. By Nattie Nydds. 8vo. *Pateley Bridge,* 1871
3. "Tommy's Annual," 8vo. . . . . *Leeds,* 1871
4. T' Bairnsla Foaks' Annual. Be Tom Treddlepoyle, Esq. 8vo. . . . . *Leeds and Lond.* 1871
5. The Dewsbre Back at Mooin Olmenac. Be Mungo Shoddy, Esq. 8vo. . . . . *Batley,* 1871

Tommy Toddles's Comic Almenac, 8vo. (*Tracts* 126**) *Leeds, Lond. and Manchester,* 1871

YORKSHIRE ALMANACKS for 1875.

1. The Original Illuminated Clock Almanack *Bradford.*
2. Saunterer's Satchel and West Riding Almanack . *ib.*
3. The Dewsbre Back at Movin Olmenac . *Brighouse.*
4. The Beacon Almanack . . . . . *Halifax.*
5. Howorth, Cowenheead, and Bogthorn Almenak. By Bill o' th' Hoylus End . . . . . *Keighley.*
6. T' Leeds Loiners' Comic Olmenac . . . *Leeds.*
7. T' Bairnsla Foaks' Annual . . *Leeds and Lond.*

YORKSHIRE ALMANACKS for 1876.

1. The Original Illuminated Clock Almanack *Bradford.*
2. Yorkshireman Comic Annual . . . . . *ib.*
3. Saunterer's Satchel and West-Riding Almanac . *ib.*
4. The Back at Movin Olmenac . . . *Brighouse.*
5. Th' Beacon Almanack . . . . . *Halifax.*
6. Bill at Hoylus Ends, Howorth, Cowenheead, an' Bogthorn Almenak . . . . . *Haworth.*
7. T' Leeds Loiners' Comic Olmenac . . . *Leeds.*
8. The Weyver's awn Comic Olmenack, or Pudsey Annual *Pudsey.*
9. T' Nidderdill Olminac, an' ivverybody's Kalinder, fer t' 'Ear 1876 . . . . . *Pateley Bridge.*

YORKSHIRE ALMANACKS for 1877, 8vo. 1877

1. Back at Movin.
2. Front o' th' Sun.
3. Bairnsla Foaks'.
4. Howorth, Cowenheead, and Bogthorn.
5. Illuminated Clock.
6. Leeds Loiners'.
7. Nidderdale.
8. Saunterer's Satchel.
9. Yorkshireman.

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YORKSHIRE (previously HUDDERSFIELD) ARCHÆOLOGICAL AND TOPOGRAPHICAL ASSOCIATION.

Journal. 8vo. *In progress.* . . . . *Lond.* 1869, *etc.*

Report of the Excursion to Leeds and Neighbourhood, 8vo. *Leeds*, 1871

Excursion Arrangements at Fountains Abbey and Ripon, 8vo. . . . . *Ripon*, [1872]

Excursion Arrangements at York, 8vo. . . *York*, 1873

Royal Archæological Institute of Great Britain and Ireland. Manual for Use at the Ripon Meeting. 8vo. *Ripon*, 1874

Report of the Excursion to Halifax, Shibden Hall, and Elland, 8vo. . . . . *Halifax*, 1876

Programme and Arrangements at Selby and Hemingborough, 8vo. . . . . *Selby*, 1878

Programme and Arrangements at Aldbrough, Boroughbridge, and Knaresbrough, 8vo. . . *Huddersfield*, 1879

Excursion to Hedon and Patrington, 8vo. . . *Worksop*, 1883

Excursion to Ilkley, Otley, and Farnley Hall, 8vo. *ib.* 1884

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Record Series, vol. i. (1) Calendar of Inquisitions Post-Mortem for the County of York. (2) Catalogue of the Yorkshire Wills at Somerset House, 1649–60 . . . 1885

YORKSHIRE CHURCHES. (Imperfect "*proof copy.*") 8vo. *Leeds and Hull*, 1844–55

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Barnsley Annual, 1850–61, 12mo. . . . *Leeds*, 1850–61

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The Shevvild Chap's Annual, 1848, 1849, and 1851–53 *Sheffield.*

The Shevvild Chap's Easter Gift, 1847 . . . *ib.*

The Gossips. Be t' Shevvild Chap . . . *Lond.*

A Vissit ta t' Great French Exhebishan. Be Tom Treddlehoyle, Esq. 1855 . . . . . *ib.*

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Annual Reports, 8vo. *In progress* . . *York*, 1829, *etc.*

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Account of the Controversy between Reginald, Lord Grey of Ruthyn, and Sir Edward Hastings, in the Court of Chivalry, Temp. Henry IV., 4to. . . . . *Lond.* 1841
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YOUNG, George. History of Whitby, co. York, 2 vols. 8vo. *Whitby*, 1817

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Exempla Codicum Latinorum litteris majusculis scriptorum, fol. . . . . *Heidelberg*, 1876
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ZEIGLER, H. B. Six Views of Ludlow. Drawn on Steel, obl. 4to. *Ludlow*, 1846

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ZOEGA, Georgius. De origine et usu Obeliscorum, fol. *Rome*, 1797

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ZONARAS, Joannes. Opera. Edited by M. Pinder, 2 vols. 8vo. *Bonn*, 1841–44

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List of the Fellows, &c., 8vo. . . . . *Lond.* 1884
List of the Vertebrated Animals now or lately living in the Gardens. Seventh edition, 8vo. . . . . *ib.* 1879

ZORNIUS, Petrus. Græcia Antiqua et Roma hodierna, utraque mendax et falsa, 4to. . . . . *Stettin*, 1731

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Decretum Tergestinum de honore Fabii Severi, 4to. *Berlin*, 1837
Ueber den Ursprung des Centumviralgerichts in Rome, 4to. *ib.* 1838
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Ueber den Stand der Bevölkerung im Alterthum, 4to. *ib.* 1841
ZÜRICH. Neujahrsblätter auf die Jahre 1853, 1854, 1855, 1867. 1. Geschichte des ehemaligen Chorherrngebäudes beim Grossmünster. 2. Dasselbe. 2te Abth. 3. Fortsetzung. 4. Das Freischiessen von 1504, 4to. . *Zürich*, 1853–67
ZURICH, The Antiquarian Society of.
Mittheilungen, vol. i., *etc.*, 4to. *In progress* . *ib.* 1841, *etc.*
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Anzeiger für Schweizerische Geschichte und Alterthumskunde. 1855–74 (No. 2). 3 vols. 8vo. . . *ib.* 1855–74
Die Wappenrolle von Zürich, L.P., 4to. . . . *ib.* 1860
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ZUSTO, Giovanni. Descrizione istorica dell' estrazione della Pubblica Nave La Fenice dal Canale Spignon, 4to. [*Venice*], 1789

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APPENDIX.

Catalogue of a Collection of Works on Pageantry bequeathed to the Society of Antiquaries of London by the late Frederick William Fairholt, F.S.A.

I.—Works on Pageants, &c., in General.

1. Chester Plays. A Collection of Mysteries founded upon Scriptural Subjects and formerly represented by the Trades of Chester at Whitsuntide. Edited by Thomas Wright. 2 vols., 8vo. . . . . *Lond.* 1843–47

   Printed for the Shakespeare Society.

2. Clément, Madame. Histoire des Fêtes Civiles et Religieuses, Usages Anciens et Modernes, de la Belgique Méridionale, et d'un grand nombre de Villes de France, 8vo. *Avesnes*, 1846

   Eight lithographed Plates—Six of them heraldic.

3. Fairholt, Frederick William. Lord Mayors' Pageants: being Collections towards a History of these Annual Celebrations, with specimens of the descriptive pamphlets published by the City Poets. Part I. History of Lord Mayors' Pageants. Part II. Reprints of Lord Mayors' Pageants. (*Bound in one volume.*) Printed for the Percy Society. 12mo. . . . . *Lond.* 1843–44

   Another copy of this work will be found under the head of "London Pageants."

4. G. J. V. Historisch Verhaal van het Kroonen der Koningen en Koninginnen van Engeland nevens alle de Ceremonien en Plegtigheden daar ontrent gebruikelyk. Uyt het Engelsch vertaalt Door J. V. G. 4to. . *Amsterdam*, 1727

   Two folding Plates, and woodcuts of Coronation Chair and Regalia.

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5. GODEFROY, Théodore. Le Ceremonial de France, ou description des Ceremonies, Rangs, et Seances observées aux Couronnemens, Entrées, et Enterremens des Roys et Roynes de France, et autres Actes et Assemblées solemneles—Recueilly des Memoires de plusieurs Secretaires du Roy, Herauts d'armes, et autres, 4to. *Paris*, 1619

6. HONE, William. Ancient Mysteries described, especially the English Miracle plays, 8vo. . . . *Lond.* 1823

The Gog and Magog Plate is not coloured. Various additions in Manuscript and Print are appended to this copy by Mr. Fairholt.

7. LEBER, M. C. Des Cérémonies du Sacre, ou Recherches Historiques et Critiques sur les Mœurs, les Coutumes, les Institutions, et le Droit Public des Français dans l'Ancienne Monarchie, 8vo. . . . . *Paris*, 1825

Forty-eight Plates.

8. LUDUS COVENTRIÆ. A Collection of Mysteries formerly represented at Coventry on the Feast of Corpus Christi. Edited by James Orchard Halliwell, F.R.S., &c., 8vo. *Lond.* 1841

Printed for the Shakespeare Society.

9. MENESTRIER, Cl. Fr. Traité des Tournois, Joustes, Carrousels, et autres Spectacles Publics, 4to. . *Lyons*, 1669

10. MENIN, M. A Description of the Coronation of the Kings and Queens of France, with an Historical Account of the Institution of that August Ceremony in France and in other Kingdoms of Europe, by M. Menin, Counsellor to the Parliament of Metz, 8vo. . . . . *Lond.* 1775

Two Portraits of Louis XVI. and Marie Antoinette, respectively.

11. MODIUS, Franciscus. Pandectæ Triumphales, sive Pomparum et Festorum ac Solennium Apparatuum, Conviviorum, Spectaculorum, &c., quæ in Inaugurationibus, Nuptiis, et Funeribus imperatorum, regum, principumque celebrata sunt. Tomi duo, fol. . . . *Frankfort*, 1586

One folding Plate and other woodcuts by Jost Amman.

12. NORWICH PAGEANTS. The Grocers' Play. From a manuscript in possession of Robert Fitch, Esq., F.G.S., Roy. 8vo. *Norwich*, 1856

13. PORCACCHI, Thomaso. Funerali antichi di diuersi Popoli et Nationi; Forma Ordine, et Pompa di Sepolture, di Essequie, di Consecrationi antiche et d'altro. Descritti in Dialogo da Thomaso Porcacchi da Castiglione, Arretino, con le figure in rame di Girolamo Porro, Padouano, fol. *Venice*, 1591

Twenty-three Plates. Also a frontispiece, and a vignette at end.

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14. PRESENTATION (The) in the Temple, a Pageant, as originally represented by the Corporation of Weavers in Coventry. Now first printed from the Books of the Company. With a Prefatory Notice, 4to. . . . . *Edinburgh*, 1836

Printed for the Abbotsford Club. Presented by John Black Gracie. Edited by Thomas Sharp.

15. QUENSON, Le Conseiller. Gayant, le Géant de Douai, sa Famille, et sa Procession, 8vo. . . . . *Douai*, 1839

Five lithographed Plates.

16. ROSNY, Lucien de. L'Épervier d'Or, ou Description Historique des Joutes et des Tournois qui, sous le titre de Nobles Rois de l'Epinette, se célébrèrent à Lille au Moyen-Age. Nouvelle édition considérablement augmentée, ornée de plus de 360 blasons, de 16 lithographies calquées sur les manuscrits originaux, et enrichie d'une notice inédite sur la Fête des Forestiers à Bruges, 8vo. *Paris*, 1839

Only 200 copies printed. This one came to Mr. Fairholt from the Library of the late Mr. Turnbull.

17. SHARP, Thomas. A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, by the Trading Companies of that City; chiefly with reference to the Vehicle, Characters, and Dresses of the Actors. Compiled in a great degree from sources hitherto unexplored. To which are added, the Pageant of the Shearmen and Taylors' Company, and other Municipal Entertainments of a Public Nature, 4to. *Coventry*, 1825

Ten copper Plates—besides four of music. This copy contains a tracing by Mr. Fairholt of an etching by Mr. Dawson Turner of a portrait of Sharp of Coventry after a sketch by Cotman.

18. TILLIOT, M. Du. Memoires pour servir à l'Histoire de la Fête des Foux qui se faisoit autrefois dans plusieurs Eglises, 12mo. . . . . *Lausanne et Genève*, 1751

Two Plates.

19. VULSON, Marc de, Sieur de la Colombière. Le Vray Theatre d'Honneur et de Chevalerie, ou le Miroir Heroique de la Noblesse, contenant les combats ou jeux sacrez des Grecs et des Romains, les Triomphes, les Tournois, les Jeustes, les Pas, les Emprises ou Entreprises, les Armes, les Combats à la Barriere, les Carrosels, les Courses de Bague et de la Quintaine, les Machines, les Chariots de Triomphe, les Cartels, les Deuises, les Prix, les Veeux, les Sermens, les Ceremonies, les Statuts, les Ordres, et autres magnificences et exercices des Anciens Nobles durant la Paix, avec le formulaire d'un tournoy tel qu'on

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le pourroit faire à present avec les armes dont les Gentilshommes se seruent à la Guerre. Le tout enrichy de figures en taille-douce sur les principales matieres. Dedié à Monsieur le Cardinal Mazarin. Par Marc de Vulson, Sieur de la Colombière. 2 vols., fol. . . *Paris*, 1648

Six Plates. One of them a portrait of the author engraved by Nanteuil.

II.—Coronations, &c.

20. Emperor Charles the Fifth. Hienach volgt Kaiserlich Maiestet Krönung, Geschehen inn Bononia, auff den vier und zwaintzigistenn tag Februarii, An Sanct Mathis tag. M.D.XXX. (Black letter.) Sm. 4to. . . . . *n.p.* 1530

This work consists of four leaves. On the first is a woodcut, representing the Emperor in his Coronation robes and surrounded by Magnates, lay and ecclesiastical.

21. Emperor Matthias and Empress Anne. Election et Couronnement, c'est à dire, Briefve et Veritable Description des principales Choses qui se sont faites et passées à Francfort Ville d'Election au mois de May et Juing 1612 de l'Election et Couronnement du Tres-Illustre, &c. Sr. Matthias esleu Empereur des Romains, &c., &c. Comme aussi du Couronnement de l'Imperatrice la Princesse et Dame, Dame Anne Roine d'Hongrie, &c., &c., 4to. . . . . *Frankfort*, 1612

Eight folding Plates.

22. Emperor Ferdinand III. Applausi Festivi fatti in Roma per l'Elezzione di Ferdinando iij. al regno de' Romani, 4to. *Rome*, 1637

Nine Plates.

23. Louis XIV. King of France. La Pompeuse et Magnifique Ceremonie du Sacre du Roy Louis XIV. fait à Rheims le 7 Juin 1654. Representee au naturel par ordre de leurs Majestez, fol. . . . . *Paris*, 1655

Three folding Plates. A curious etching is pasted on the title-page.

24. Charles II. King of England. The Relation of His Majestie's Entertainment passing through the City of London to his Coronation: with a description of the Triumphal Arches and Solemnity, by John Ogilby, fol. *Lond.* 1661

Four folding Plates. This book appears to be a short sketch of the Ceremonial published in 1662.

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25. JAMES II. KING OF ENGLAND. The Description of the Coronation of His Sacred Majesty K. James II. and His most Illustrious Consort Queen Mary, celebrated on the 25th day of April 1685, with a brief account of the famous Fireworks which were upon the Thames, April the 24th, 4to. . . . . *Lond.* 1685

26. JAMES II. KING OF ENGLAND. The History of the Coronation of the most High, most Mighty, and most Excellent Monarch, James II., and of His Royal Consort Queen Mary, Solemnized in the Collegiate Church of St. Peter in the City of Westminster on Thursday the 23 of April, being the festival of St. George, in the year of our Lord 1685, with an exact Account of the several Preparations in order thereunto, Their Majesties' most splendid Processions, and their Royal and Magnificent Feast in Westminster Hall. The whole work illustrated with Sculptures. By Francis Sandford, Esq., Lancaster Herald of Arms, fol. . . . . *ib.* 1687

Thirty Plates. The copy of this work in the Society's Library possesses a plate which is wanting here, viz., "The Proceeding to the Coronation of their Majesties King William and Queen Mary from Westminster Hall to Westminster Abbey. Apr. 1689."

27. EMPRESS LEONORÄ AND JOSEPH KING OF THE ROMANS. Kronen zur Zierd und Schutz des Heiligen Römischen Reichs, auf denen Häuptern der Römischen Käyserin und Römischen Königs Eleonorä und Josephi so auf das richtigste beschrieben nach allen Umständen der Wahl- und-Krönungs-Solennitäten, &c., &c., durch Sigismund. Ferrarium, 4to. . . . . *Nuremberg*, 1690

Twenty-seven Plates of portraits, ceremonies, medals, &c.

28. FREDERICK III. KING OF PRUSSIA. Preussische Krönungs-Geschichte, oder Verlauf der Ceremonien mit welchen der Allerdurchlauchtigste, &c., &c., Friderich der Dritte, &c., &c., die königliche Würde des von Ihm gestiffteten Königreichs Preussen angenommen, und sich und seine Gemahlin die allerdurch, &c. Fürstin und Frau Sophie Charlotte den 18 Januarii des 1701 Jahres durch die Salbung als König und Königin einweihen lassen. Nebst allem was sich auf Ihrer Majestäten Preussischen hin-und-her-Reise bis zu Ihrer Wiederkunft und Einzuge in Berlin und dem darauf erfolgtem Danck-Buss-und Beth-Tage zugetragen; auf's sorgfältigste beschrieben und im Jahre 1702 das Erstemal gedruckt, itzo aber in diesem anderen Druck an vielen Orten gebessert, und mit denen darzu gehörigen Kupffern ausgegeben, fol. *Cölln an der Spree*, 1712

Seventy-six pages of text are followed by eight unpaged leaves of a "Lobgedicht." We then have, 1, An engraved title-page. 2, An allegorical frontispiece. 3, A and B, two engraved portraits of the King and Queen. 4, A Plate, neither lettered nor numbered, of "the Proclamation of the Prussian Crown." 5, A Plate, D. 6, 17 Plates, numbered 1—17. 6, Two Plates lettered F and G.

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29. EMPEROR CHARLES VI. Beschreibung was auf Ableiben Weyland Ihrer Keyserl. Majestät Joseph I. biss nach vorgegangener Erbhuldigung welche dem Römischen Keyser Carolo dem Sechsten als Erz-Herzogen zu Oesterreich die gesamte Nider-Oesterreichische Stände den 8. Novembris A. 1712 abgelegt, sich Merkwürdiges hat zugetragen, fol. . . . . *Vienna*, *n.d.*

Eleven Plates.

30. EMPEROR CHARLES VI. Relation de l'Inauguration Solemnelle de sa Sacrée Majesté Imperiale et Catholique, Charles VI., Empereur des Romains toujours Auguste et Troisième du Nom, Roy des Espagnes, comme Comte de Flandres. Celebrée à Gand, Ville Capitale de la Province, le XVIII. Octobre 1717, fol. . . *Ghent*, 1719

Five folding Plates. On the binding are the arms of an Emperor of Austria.

31. LOUIS XV. KING OF FRANCE. Le Sacre de Louis XV., Roy de France et de Navarre, dans l'Eglise de Reims, le Dimanche XXV. Octobre, MDCCXXII. Imp. fol. . . *n.p.* *n.d.*

Seventy-two Plates.

32. GEORGE II. KING OF ENGLAND. Umständliche Beschreibung der Hannöverischen Freuden-Bezeugungen an dem hohen Crönungs-Tage Ihrer Königl. Königl. Maj. Maj. Georgs des Andern, Königs von Gross-Britannien, Frankreich und Irrland. Und Carolinen Wilhelminen, Königin von Gross-Britannien, im Jahr 1727 den $\frac{11}{22}$ October. Mit denen dazu gehörigen Kupffer-Stichen, worinnen die vornehmsten Illuminationes auf's sauberste vorgestellet werden, 4to. . . . . *Hanover*, 1728

Six folding and forty-two other Plates.

33. GEORGE II. KING OF ENGLAND. 1. A particular Account of the Solemnities used at the Coronation of His Sacred Majesty King George II. (Our Late most Gracious Sovereign) and of His Royal Consort Queen Caroline. On Wednesday the 11th of October, 1727. Also, a List of the Claims of several Persons to do service at the Coronation. And, an account of their Majesties Entertainment at Guildhall on the Lord Mayor's Day following, 8vo. . . . . *Lond.* 1760

2. *The same.* The Second Edition . . . . . *ib.* 1761

3. Verses on the Coronation, &c., &c., spoken by the Scholars of Westminster School . . . . adorned with the Coronation Medals of the Royal Pair and a Bust of our Present King. To which is subjoined the Ceremonial of the August Procession very proper to be compared with the approaching one: and a Catalogue of the Coronation Medals of the Kings and Queens of England, 8vo. *ib.* 1761

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4. A Description of the several Pageants exhibited on the 29th day of October, 1689, being the day on which the late Sir Thomas Pilkington, Knt., entered a second time on his Mayoralty, Together with Several Speeches address'd to his Lordship: Also Two Songs, One to their Majesties, and the other to the Lord Mayor. The whole being designed for the Entertainment of King William and Queen Mary, their Royal Highnesses the Prince and Princess of Denmark, the whole Court, and both Houses of Parliament, who honoured his Lordship with their Presence, was done at the sole expense of the Worshipful Company of SKINNERS: And is now published for the perusal of the several Companies of London, agreeable to the Recommendation of the Right Honourable Sir Matthew Blakiston, Knt., Lord Mayor, and the Court of Common Council held on Saturday the 3rd of October, 1761, to the Livery Companies of the said City, for the Entertainment of their present Majesties, on Monday the 9th day of November next, being the day on which Sir Samuel Fludyer, Knt. and Bart., Lord Mayor Elect, will enter on his Mayoralty, 8vo. . . . *Lond.* *n.d.*

5. A Guide to the Lord Mayor's Show: or the Gentlemen and Lady's Companion to that magnificent Procession. Being I., A particular Account of the Origin of that great Officer the Lord Mayor of London. II. The whole Account of the Procession both by Land and Water. III. An exact List of all the incorporated Companies of this City. To which is added: A Particular Account of their most Sacred Majesties' (King George II. and Queen Caroline) Entertainment at Guildhall on October 29, 1727. With the particulars of the Whole, and the several sums of Money paid for that Royal Banquet, 8vo. *ib.* 1761

"This book was purchased April, 1863, at the sale at Sotheby's of the Library of the Princess Elizabeth (daughter to George III.) of Hesse Hombourg; the inscription opposite is in her writing, and the autograph on the title." (MS. note by F.W.F.) The inscription referred to runs as follows. "Given me by Mrs. Banks, Windsor Castle, July 26th, 1814," and is signed "Elizabeth." The above works are bound in one volume.

34. EMPEROR CHARLES VI. Erbhuldigung dem Römischen Kayser Carolo dem Sechsten, als Herzogen in Steyr, &c., von denen gesamten Steyrischen Landständen den sechsten Julii, 1728, abgeleget, fol. . . . *Grätz*, *n.d.*

Fourteen Plates.

35. EMPRESS MARIA THERESA. Drey Beschreibungen, Erstens, des Königlichen Einzugs welchen Ihro Königl. Majestät, &c., Maria Theresia, &c., in Dero Königl. drey Prager-Städte gehalten: Andertens, der Erb-Huldigung welche

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Ihro Königl. Majestät, &c., abgeleget: Drittens, allerhöchst ernannt Ihro Königl. Majestät, Königlich-Böhmischen Krönung, fol. . . . . *Prague*, *n.d.*

Nine folding Plates, and six other Plates of eighty-three coats of arms.

36. Empress Maria Theresa. Relation de l'inauguration sollennelle de sa sacrée Majesté Marie Therese Reine de Hongrie et de Boheme, Archiduchesse d'Autriche, &c., comme Comtesse de Flandres, célébrée a Gand, Ville capitale de la Province, le 27 Avril, 1744, fol. *Ghent*, 1744

One folding Plate and a frontispiece. On the side are the arms of an Emperor of Austria.

37. Francis I. King of France. Description des principales Rejouissances faites à la Haye à l'occasion du Couronnement de sa Majesté Imperiale François I., &c., &c., avec de Belles Planches gravées par un des meilleurs maîtres, fol. . . . . *The Hague*, 1747

Seven Plates.

38. William Charles Henry Friso, Prince of Orange. 1. Inhuldigung van zijne Doorluchtige Hoogheid Willem Karel Hendrik Friso Prins van Oranje en Nassau, &c., als Erf-heer van Vlissingen op den v^den^ Junii 1751, fol. *Amsterdam*, 1753

Nine Plates. A Portrait by Houbracken.

2. Plegtige Inhuldigung van zyne Doorl. Hoogheid Willem Karel Henrik Friso, Prins van Oranje als Margraf van Vere op den 1 Juny des Jaars 1751, fol. . . . *ib.* 1751

Eleven Plates.

3. 'T Verheugd Amsterdam ter gelegenheid van het plegtig bezoek hunner doorlugtige en koninglyke Hoogheden Willem Prinse van Oranje, &c., &c., en zyne Gemaalinne Fredrica Sophia Wilhelmina, Prinsesse van Pruissen, op Maandag den 30 May, en eenige volgende dagen des jaars 1768 door Jan Wagenaar, Historieschryver der gemelde Stad, fol. . . . . *ib.* 1768

The above works are bound in one volume.

39. Louis XVI. King of France. Ordre de la Marche et des Cérémonies qui se sont observées au Sacre et Couronnement de S. M. Louis XVI., 4to. . . . . *Paris*, 1775

40. Louis XVI. King of France. Sacre et Couronnement de Louis XVI., Roi de France et de Navarre, dans l'Eglise de Reims, le 11 Juin, 1775. Précédé de recherches sur le Sacre des Rois de France, depuis Clovis jusqu'à Louis XVI., et suivi d'un Journal Historique de ce qui s'est

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passé à cette auguste Cérémonie. Enrichi d'un très-grand nombre de Figures en taille-douce gravées par le Sieur Pattas, avec leurs Explications, 4to. . *Paris*, 1775

"This Coronation was got up after the manner of that of Louis XV. in 1722. Some of the Plates are absolute copies of the engravings in the grand folio work descriptive of that ceremony. The whole of the allegorical headpieces are copied from it also, and the costumes with very little variation." (MS. Note by F.W.F.) The "Sacre" is compiled by the Abbé Pichon; the "Recherches" are by Mr. Gobet. Fifty-nine Plates and Frontispieces.

41. Napoleon I. Emperor of the French. 1. Description des Cérémonies et des Fêtes qui ont eu lieu pour le Couronnement de leurs Majestés Napoléon, Empereur des Français et Roi d'Italie, et Joséphine, son Auguste Epouse. Recueil de Décorations executées dans l'Eglise de Notre-Dame de Paris et au Champ de Mars, d'aprés les dessins et sous la conduite de C. Percier et P. F. L. Fontaine, Architectes de l'Empereur, Imp. fol. . . . *ib.* 1807

Twelve Plates.

42. Napoleon I. 2. Description des Cérémonies et des Fêtes qui ont eu lieu pour le Mariage de S. M. l'Empereur Napoléon avec S. A. I. Madame l'Archiduchesse Marie Louise d'Autriche. Par Charles Percier et P. F. L. Lafontaine, Imp. fol. . . . . *ib.*

Thirteen Plates. These two works are bound in one.

43. George IV. King of England. A Brief Account of the Coronation of his Majesty, George IV. July 19, 1821, 8vo. *Lond.* 1821

Six coloured Lithographs; one uncoloured.

III.—Entrées, &c.

44. Mary of England, Daughter of Henry VII. Entrées de Marie d'Angleterre, Femme de Louis XII. à Abbeville et à Paris. Publiées et annotées par Hipp. Cocheris, 8vo. *Paris*, 1859

A reprint. Only a hundred copies printed.

45. Charles, Archduke of Austria. La Tryumphante et solemnelle entrée faicte sur le nouuel et joyeux aduenement de treshoult, trespuissant et tresexcellent prince Monsieur Charles, prince des hespaignes, Archiduc daustrice, duc de bourgongne, Loce de Flandre, &c. En sa ville de Bruges, l'an mil. v cēs & xv le xviiie iour

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dapuril après Pasques redigée en escript par maistre Remy, dupuys son trés humble Indiciaire et historiographe. Paris, 1515, 4to. (Black letter.) . *Bruges*, 1850

A reprint by the "Société d'Emulation de Bruges." Thirty-three Woodcuts.

46. PHILIP II. KING OF SPAIN. Spectaculorum in susceptione Philippi Hisp. Prin. Divi Caroli. V. Cæs. F. An. MDXLIX. Antverpiæ æditorum, mirificus Apparatus. Per Cornelium Scrib. Grapheum descriptus, 4to. . . *Antwerp*, 1550

"Guicciardini in his 'Descriptio Belgii' says that the cost the City of Antwerp voluntarily incurred to do honour to this visit of Philip was estimated at 130,000 golden crowns. Philip afterwards married Mary of England. The Pageant subscribed for and exhibited by the English merchants on this occasion is remarkable for the emblematic impersonation of their country and its historic characters. The Counts Egmont and Horn, afterwards slain by Alva at the will of Philip, appear p. O. 4. verso, and p. P. as assisting at the ceremonies." (MS. Note by F. W. F.) Twenty-nine Woodcuts.

47. FRANCIS II. KING OF FRANCE. Les Triomphes faictz à l'Entrée de Françoys II. et de Marye Stuart au Chasteau de Chenonceau, Le Dymanche, dernier jour de Mars MDLIX, 8vo. . . . . *Paris*, 1857

One of a few copies privately printed by Prince Galitzin.

48. DOCUMENTS relative to the Reception at Edinburgh of the Kings and Queens of Scotland, A.D. MDLXI.–A.D. MDCL., 4to. *Edinburgh*, 1822

Privately printed for the Bannatyne Club, by R. Chambers, the author and publisher.

49. WILLIAM, PRINCE OF ORANGE. De triumphante Inkomste des prince van Oranje, 23 Sept., 1577. Rhetorickelyck ghecomponeert door J. B. H., 4to. . . . *Antwerp*, 1578

"This volume describes the reception at Brussels of the great Protestant Hero, the Prince of Orange, by the States-General at Brussels after the pacification of Ghent in 1576. The Prince William of Orange was ultimately killed by the Catholic party at Dort. The Entry was made Sept. 23, 1577, after Don John had seized Namur, and the Prince was made Governor of Brabant." (MS. Note by F. W. F.) The author of this work is Jehan Baptiste Honwaert. This copy wants the title, and pp. 15, 16.

50. FRANCIS, DUKE OF ANJOU. La joyeuse et magnifique Entrée de Monseigneur Françoys, Fils de France, Frère unicque du Roy, par la Grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, &c., en sa tres-renommée ville d'Anvers, fol. . . . . *ib.* 1582

Twenty-one Plates.

51. FRANCIS, DUKE OF ANJOU. La joyeuse et magnifique Entrée de Monseigneur Françoys de France Frère unique du Roy, &c., &c., en sa très-renommée ville d'Anvers, 4to. . *ib.* 1582

A smaller edition of the previous work, and without the Plates.

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52. Francis, Duke of Anjou. L'Entrée magnifique de Monseigneur Françoys Filz de France, Frère unique du Roy, Par la Grace de Dieu Duc de Lothier, de Brabant, d'Anjou, d'Alençon, &c., Comte de Flandres, &c. Faicte en sa Metropolitaine et fameuse Ville de Gand le xxme d'Aoust, Anno 1582, 4to. . . . . *Ghent*, 1582

53. Ernest, Archduke of Austria. Descriptio publicæ gratulationis Spectaculorum et Ludorum in Adventu Sereniss. Principis Ernesti, Archiducis Austriæ, an. 1594, xviij. Kal. Julias aliisque diebus Antverpiæ editorum. Cui est præfixa de Belgii Principatu a Romano in eâ Provinciâ Imperio ad nostro usque tempora breuis narratio. Omnia a Joanne Bochio, S.P.Q.A., a secretis conscripta, fol. *Antwerp*, 1595

A presentation copy from the author. On the title-page is written: "Joan. Bochius Joanni Vander Eycken, amico suo non vulgari, D.D." Two of the 33 Plates bear the name of Peter van der Borcht, and all are in the same style.

54. Henry IV. King of France. Labyrinthe Royal de l'Hercule Gaulois Triomphant. Sur le Suject des Fortunes, Batailles, Victoires, Trophées, Triomphes, Mariage, et autres faicts heroiques et memorables de Tres-Auguste et Tres-Chrestien Prince Henry IIII., Roy de France et de Nauarre, Representé à l'Entrée triomphante de la Royne en la Cité d'Auignon. Le 19 Novembre, l'An M.DC., ou sont contenues les Magnificences et Triomphes dressez à cet effect par la dicte ville, 4to. *Avignon*, *n.d.*

This copy does not appear to be complete, as it does not contain the portraits of Henry IV. and Marie de Medicis. The other Plates are thirteen in number, including the engraved frontispiece. They are engraved by Mathew Greuter, as we learn from the preface.

55. Mary de Medicis. L'Entrée de la Royne en sa Ville de Sallon, faicte et dédiée à M. M. M. Antoine D'Espagnet, Conseiller du Roy en sa Cour de Parlement de Prouence. Par César de Nostradame, Gentilhomme Prouençal, Sm. 8vo. . . . . *Aix*, 1602

This is one of sixty copies, reprinted at Marseilles, 1855, with the following title: L'Entrée de la Reine Marie de Medicis à Salon. Par César de Nostradame; augmentée de deux lettres inédites de l'auteur et de la rélation du voyage de la Reine de Florence à Marseille. Nouvelle édition tirée à 60 exemplaires. Sm. 8vo. Marseille, 1855.

56. Albert and Isabella, Archd. of Austria. Historica Narratio profectionis et inaugurationis serenissimorum Belgii Principum Alberti et Isabellæ, Austriæ Archiducum, et eorum optatissimi in Belgium aduentus rerumque gestarum et memorabilium, Gratulationum,

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Apparatuum, et Spectaculorum in ipsorum Susceptione et Inauguratione hactenus editorum accurata Descriptio, fol. *Antwerp*, 1602

Thirty-one Plates.

57. HENRY IV. KING OF FRANCE. Voyage du Roy à Metz, L'occasion d'iceluy: ensemble les signes de resiouyssance faits par ses Habitans, pour honorer l'entrée de sa Majesté. Par Abr. Fabert, fol. . . . *Metz*, 1610

Sixteen Plates and an engraved title-page and frontispiece. The two Plates of arms of the house of Espernon, mentioned by Brunet, are wanting in this copy.

58. LOUIS XIII. KING OF FRANCE.

1. L'Entrée du Roy et de la Royne dans sa ville de Lyon, ou Le Soleil au Signe du Lyon. D'ou sont tirées quelques paralleles avec le tres-Chrestien, tres-Juste, et tres-Victorieux Monarque, Louis XIII., Roy de France et Nauarre. Ensemble un sommaire recit de tout qui ce s'est passé de remarquable en la dite Entrée de sa Majesté, et de la plus Illustre Princesse de la Terre, Anne d'Austriche, Royne de France et de Navarre, dans sa ville de Lyon le 11 Décembre, 1622, 4to.. . *Lyons*, 1624

Eleven Plates.

2. LOUIS XIII. KING OF FRANCE. Reception de très-Chréstien, très-juste, et très-victorieux Monarque Louis XIII., Roy de France et de Navarre, premier Comte et Chanoine de l'Eglise de Lyon. et de très-chrêtienne, très-auguste, et tres-vertueuse Royne Anne d'Autriche. Par Messieurs le Doyen, Chanoines et Comtes de Lyon en leur Cloistre et Eglise, le XI Decembre, MDCXXII, 4to. *ib.* 1623

Two folding and three other Plates. These two works are bound in one volume.

59. CHARLES, PRINCE OF WALES. A true Relation and Journall of the Manner of the Arrivall, and magnificent Entertainment, giuen to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine, in his Court at Madrid. Published by authority, 4to. *Lond.* 1623

60. LOUIS XIII. KING OF FRANCE. Eloges et Discours sur la Triomphante Reception du Roy en sa Ville de Paris après la Reduction de la Rochelle: Accompagnez des Figures tant des Arcs de Triomphe, que des autres preparatifs, fol. *Paris*, 1629

"This volume, originally belonging to the Earl of Carnarvon, passed into the Library of the Princess Elizabeth of Hesse Hombourg, whose autograph is in the Title-page, and was bought at the sale of her books at Sotheby's, April, 1863. The Princess was daughter to George III. Fine Plates and Frontispiece, with Portraits, by Firens." (MS. Note by F. W. F.) Fifteen Plates. The large one by A. De Bosse, mentioned by Brunet, is not to be found in this copy.

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61. HENRY, PRINCE OF CONDÉ. Entrée de Très-Haut et Très-Puissant Prince Henry de Bourbon, Prince de Condé, Premier Prince du Sang, Premier Pair de France, Duc D'Anguien, Chasteau Roux, &c. Gouverneur et Lieutenant General pour sa Majesté és Provinces de Bourgogne, Bresse, et Berry. En la ville de Diion le trentiesme du mois de Septembre mil six cens trente deux, fol. . . . . *Dijon*, 1632

Five Plates.

62. FERDINAND OF AUSTRIA, INFANTE OF SPAIN. Pompa introitus Honori Serenissimi Principis Ferdinandi Austriaci Hispaniarum Infantis, S.R.E. Card. Belgarum et Burgundionum Gubernatoris, &c., a S.P.Q. Antverp. decreta, et adornata. Cum mox a noblissimâ ad Norlingam partâ Victoriâ Antverpiam auspicatissimo aduentu suo bearet, xv. Kal. Maii Anno 1635. Arcus, Pegmata Iconesque a Pet. Paulo Rubenio Equite inventas et delineatas; Inscriptionibus et Elogiis ornabat, Libroque Commentario illustrabat, Casperius Gevartius, I.C., et Archigrammatæus Antverpianus, Imp. fol. . . . *Antwerp*, 1642

Thirty-one Plates. There are two plates in this copy which are not down in the "Tabularum series," or Index of twenty-nine Plates at the end of the volume, viz., The portrait of Ferdinand on Horseback at p. 1, and the Plate at p. 145 referring to the Belgic provinces. The text here expressly states: "pegmatis istius iconem *non* adjunximus,"—but here it is, not, however, by Rubens.

63. FERDINAND OF AUSTRIA, INFANTE OF SPAIN. Serenissimi Principis Ferdinandi Hispaniarum Infantis, S.R.E. Cardinalis, Triumphalis Introitus in Flandriæ Metropolini Gandarum. Auctore Guilielmo Becano, S.I., fol. . *ib.* 1636

Of the forty-two Plates, the second, entitled, "Effigies Philippi IV. Regis Catholici," is missing.

64. MARY DE MEDICIS. Histoire de l'Entrée de la Reyne Mère du Roy Très-Chrestien dans les Provinces Unies des Pays-Bas. Par le Sr de la Serre, Historiographe de France, fol. . . . . *Lond.* 1639

One folding and ten other Plates attributed by Drugulin to Hollar. The frontispiece and portraits of Frederic Henry and his wife by Hollar are not in this copy. See Parthey, Nos. 2675, 1687, 463.

65. MARY DE MEDICIS. Description des Royaulmes d'Angleterre et d'Escosse, composé par Estienne Perlin. Par. 1558.—Histoire de l'Entrée de la Reine-Mère dans la Grande Bretagne, par P. de la Serre. Par. 1639. Illustrated with cuts and English Notes (by R. Gough), 4to. . *ib.* 1775

A Reprint by W. Bowyer and J. Nichols.

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66. MARY DE MEDICIS. Medicea Hospes, sive Descriptio Publicæ Gratulationis, quâ Serenissimam Augustissimamque Reginam, Mariam de Medicis, excepit Senatus Populusque Amstelodamensis, auctore Caspare Barlæo, fol. *Amsterdam*, 1638

"This copy is remarkable, from the fine state of the engravings, which are equal to proofs, being sometimes without the engravers' names. It is also curious as being the volume presented to the East Indian Company of Merchants in Amsterdam by the author, whose dedicatory inscription, in his own handwriting, is placed opposite the title-page." (MS. Note by F. W. F.) Seventeen Plates, including a duplicate of the fourth. The Portrait of the Queen is wanting, but the still rarer plate of the Four Burgomasters, by Suyderhoef, is in this copy.

67. MARY DE MEDICIS. Blyde Inkomst der allerdoorluchtighste Koninginne Maria de Medicis, t'Amsterdam. Vertaelt uit het Latijn des hooghgeleerden heeren Kaspar von Baerle, fol. . . . . *ib.* 1639

This is a translation of the preceding work. The Plates are the same as in the Latin copy with the following exceptions. Suyderhoef's fine plate of the four Burgomasters is wanting here; and the Portrait of Marie de Medicis at the head of this copy is not in the Latin Edition.

68. CHARLES II. KING OF ENGLAND. Relation en forme de Journal du Voyage et Sejour que le Serenissime et Très-Puissant Prince Charles II., Roy de la Grand' Bretagne, &c., a fait en Hollande, depuis le 25 May jusques au 2 Juin, 1660, fol. . . . . *The Hague*, 1660

Three Plates.

69. CHARLES II., KING OF ENGLAND. 1. A Relation, in form of Journal, of the Voiage and Residence which the most Excellent and most Mighty Prince CHARLES THE II., King of Great Britain, &c., hath made in Holland from the 25 of May to the 2 of June, 1660. Rendered into English out of the original French. By Sir William Lower, Knight, fol. . . . . *ib.* 1660

This is a translation of the preceding work.

2. Anglia triumphans, sive in Inaugurationem Sereniss, &c. Principis Caroli II.... Poemation auctore Roberto Keuchenio, fol. . . . . *ib.* 1660

These two works are bound in one volume.

70. LOUIS XIV. KING OF FRANCE. L'Entrée triomphante de leurs Majestez Louis XIV., Roy de France et de Navarre et Marie Therèse d'Autriche, son espouse, dans la Ville de Paris, capitale de leurs Royaumes, au retour de la Signature de la Paix Generalle et de leur heureux Mariage. Enrichie de plusieurs Figures, des Harangues,

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et de diverses Pièces considerables pour l'Histoire. Le tout exactement recueilly par l'ordre de Messieurs de Ville, et imprimée l'an 1662, fol. . . . *Paris*, 1662

"This volume, once in the Library of the Jesuits in Paris, varies from that ordinarily published. The Portrait is larger, and appears to be a proof impression. The Portrait usually in the book is smaller, representing the King in armour, after Mignard, by P. van Schuppen. Some of the Plates in this volume were printed before the names of the engravers were placed upon them, viz., Pl. vii., Le Paultre sculpsit. Pl. ix., ditto. Pl. xiii., C. Le Brun inv. Le Paultre sculpsit." (MS. Note by F. W. F.) Twenty-three Plates: most of them engraved by Jean Marot.

71. Charles XI. King of Sweden. Das grosse Carrosel und prächtige Ring-Rännen, nebst dem was sonsten Fürtrefliches zu sehen war, als der Durchleuchtigste Grossmächtigste König und Herr Karl der Eylfte, die Regierung seines väterlichen Erb-Königreichs Anno M.DC.LXXII den xviii Decembris in seiner Königlichen Residenz zu Stockholm antratt, fol. . . . . *Stockholm*, *n.d.*

Sixty-two Plates.

72. William III. King of England. Die Koningklycke Triumphe Vertoonende alle de Eerpoorten met desselfs besondere Sinnebeelden, en hare beschryvinge, ten getale van in de 60, opgerecht in's Gravenhage 1691, ter Eere van Willem de III., Koningh van Groot Brittanjen, sm. 8vo. . . . . *The Hague*, 1691

Sixty-two Plates and a Frontispiece.

73. William III. King of England. Komste van zyne Majesteit Willem III. Koning van Groot Britanje enz. in Holland; ofte omstandelyke Beschryving van alles het welke op des zelfs komste en geduurende Zyn verblyf, in's Graavenhaage en elders, ten teeken van vreugde en eere, is opgerecht en voorgevallen, fol. . . . . *ib.* 1691

Fifteen Plates, chiefly by R. de Hooghe.

74. Lewis, Duke of Burgundy. L'Auguste Piété de la Royale Maison de Bourbon; sujet de l'Appareil fait à Avignon pour la Reception de Monseigneur le Duc de Bourgogne et de Monseigneur le Duc de Berry durant le Consulat de M. le Marquis de Sade, de M. J. B. Barbier, de M. P. Gollier, et de M. C. Bayol, Assesseur.—Par le P. J. J. Bontous, de la Compagnie de Jesus, fol. . *Avignon*, 1701

Six Plates.

75. Bishops of Orleans. 1. Description de l'Entrée des Evesques d'Orleans, et des Ceremonies qui l'accompagnent. Par M. Palluche, 8vo. . . . . *Orléans*, 1734

2. Discours sur l'Origine du Privilege des Evesques d'Orleans. Avec des remarques historiques, 8vo. . *ib.* 1734

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3. Dissertation sur l'Offrande de Cire, appellée les Goutieres, que l'on presente tous les ans le deuxième jour de May à l'Eglise d'Orleans; et sur l'usage où sont les Evêsques de cette ville d'être portez le jour de leur Entrée. Avec des remarques historiques, 8vo. . . . . *Orléans*, 1734

A curious folding Plate. These works are bound in one volume.

76. CARDINAL G. POZZOBONELLI. Ammirabile Promozione all' Arcivescovato di Milano ed alla sagra Porpora del Emin^mo^ et Rev^mo^ Signor Cardinale Don Gioseppe Pozzobonelli, e suo solenne Ingresso adì 21 Giugno, 1744. Opera di Gabrio Perabó, 4to. . . . . *Milan*, *n.d.*

A fine portrait of the Cardinal as frontispiece.

77. LOUIS XV. KING OF FRANCE. Journal de la Reception du Roy dans sa Ville de Metz le 4 Aoust, 1744, fol. *Metz*, 1744

Eight Plates.

78. LOUIS XV. KING OF FRANCE. Représentation des Fêtes données par la Ville de Strasbourg pour la Convalescence du Roi à l' Arrivée et pendant le Séjour de sa Majesté en cette Ville. Inventé, déssiné, et dirigé, par J. M. Weis, Graveur de la Ville de Strasbourg, Atlas fol. . *Paris*, 1744

Eleven Plates. Bound by Padeloup.

79. LOUIS XV. KING OF FRANCE. Relation de l'Arrivée du Roi au Hâvre-de-Grace le 19 Septembre, 1749, et des Fêtes qui se sont données à cette occasion, imp. fol. . . *ib.* 1753

Six Plates.

80. BONAPARTE. Relation de la Réception faite à Bonaparte, Premier Consul de la République française et Président de la République italienne, dans la Ville d'Anvers, lors de son passage en l'an xi, 8vo. . . . . *Antwerp*, 1804

81. GEORGE IV. KING OF ENGLAND. Authentische und vollständige Beschreibung aller Feyerlichkeiten, welche in dem Hannoverschen Lande bey der Anwesenheit Seiner Königl. Majestät Georgs des Vierten während dem Monate October 1821 veranstaltet worden sind. Verziert mit dem ähnlichen Portrait Sr. Königl. Majestät Georg IV., und ein und zwanzig treuen Abbildungen. Nebst einer Zugabe: Rückblicke auf ähnliche Volksfeste der Hannoveraner im 18ten Jahrhunderte. Zusammengetragen und herausgegeben von Heinrich Dittmer, 4to. *Hanover*, 1822

Twenty-one Plates.

82. GEORGE IV. KING OF ENGLAND. A Historical Account of His Majesty's Visit to Scotland. Fourth edition. 8vo. *Edinburgh*, 1822

Five folding Plates. The Ground Plan of the Assembly Rooms seems to be missing. See contents of the Volume printed on the side of the boards.

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83. Francis de' Medicis and Johanna of Austria. Descrizione Dell' Entrata della sereniss. Reina Giouanna d' Austria et dell' Apparato, fatto in Firenze nella venuta, & per le felicissime Nozze di S. Altezza et dell' Illustrissimo & Eccellentiss. S. Don Francesco de Medici, Prencepe di Fiorenza & di Siena. Third edition. 8vo. . *Florence*, 1566

84. John Frederic, Duke of Würtemberg and Teck. Repræsentatio der fürstlichen Auffzug und Ritterspil, sobei des Durchl. Hochgeb. &c. Johann Friederich, Hertzogen zu Würtemberg und Teckh, &c. und der Durchl. Hochgeb. Fürstin, Barbara Sophien, gebornen Marggravin zu Brandenburg hochzeitlichen Ehrnfest den 6 Novemb. a° 1909 in der fürstlichen Hauptstadt Stütgarten gehalten worden, obl. fol. . . . . *Gmunden*, 1609

Two hundred and thirty-six Plates, by Balthasar Küchler.

85. Frederic V. Count Palatine of the Rhine. Beschreibung der Reiss; Empfahung des Ritterlichen Ordens: Volbringung des Heyraths: und glücklicher Heimführung: wie auch der ansehnlichen Einführung: gehaltener Ritterspiel und Frewdenfests: des Herrn Friederichen dess Fünften, Pfaltzgraven bey Rhein, mit der Königlichen Princessin Elisabethen, Jacobi des Ersten, Königs in Gross Britannien, einigen Tochter, 4to. *Heidelberg*, 1613

Eighteen Plates, by De Bry and others.

86. Frederic V. Count Palatine of the Rhine. Les Triomphes, Entrées, Cartels, Tournois, Ceremonies, et aultres Magnificences faites en Angletere et au Palatinat pour le Mariage et Reception de Monseigneur le Prince Frederic V. Comte Palatine du Rhin, Electeur du Sainct Empire, Duc de Bavière, &c. et de Madame Elizabeth, fille unique et Princesse de la Grande Bretagne, Electrice Palatin du Rhin, &c. son epouse, 12mo. . . . . *ib.* 1613

7. Ferdinand II. Duke of Tuscany. Le Nozze degli Dei, Favola dell Ab. Gio. Carlo Coppola, rappresentata in Musica in Firenze nelle Reali Nozze de Serenis. Gran Duchi di Toscana Ferdinando II. e Vittoria Principessa d' Urbino, 4to. . . . . *Florence*, 1637

Seven Plates. Four of them and the Frontispiece are by Della Bella.

88. Ferdinand II. Duke of Tuscany. 1. Descrizione delle Feste fatte in Firenze per le Reali Nozze de Serenissimi Sposi Ferdinando II. Gran Duca di Toscana e Vittoria, Principessa d'Urbino, 4to. . . . . *ib.* 1637

2. Relazione delle Nozze degli Dei, favola dell' Abate Gio. Carlo Coppola, rappresentata nelle Reali Nozze de' Sereniss. Gran Duchi di Toscana Ferdinando II. e Vittoria Principessa d'Urbino, 4to. . . . . *ib.* 1637

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3. Vera Relazione del Riceuimento & ingresso nell' alma Città di Roma della Regina di Suezia, e delle sontuose feste che si sono fatte, 4to. . . . . *Florence*, 1655

Three tracts bound in one volume.

89. Cosmo III. Duke of Tuscany. Ercole in Tebe, Festa Teatrale rappresentata in Firenze per le Reali Nozze de' Serenissimi Sposi Cosimo Terzo, Principe di Toscana, e Margherita Luisa, Principessa d' Orleans, 4to. . *ib.* 1661

Twelve Plates by Vespasiano Spada.

90. Emperor Leopold I. Il Pomo d' Oro, Festa Teatrale, per l'Augustissime Nozze delle Sacre Cesare e Reali Maestà di Leopoldo e Margherita. Componimento di Francesco Sbarra, fol. . . . . *Vienna*, 1668

Twenty-five folding Plates, engraved by Melchior Küsell.

91. Charles Count Palatine of the Rhine. Oratio Inauguralis Sacris Augustissimarum Nuptiarum solennibus Sereniss. Principis ac Domini D.N. Caroli D.G. Comitis Palatini ad Rhenum, &c., &c. et Sereniss. Daniæ et Norwegiæ Principis Hæredis Wilhelminæ Ernestinæ, &c. habita à Paulo Hachenberg, 21 Sept. 1671.

This oration is followed by various poems in Latin and German. with separate pagination; and then comes the subjoined work:

92. Kurze und eygentliche Beschreibung dessjenigen so bey der Verlöbnuss, Heimfuhr und Vermählung dess Durchleuchtigsten Fürsten und Herrn Caroli Pfaltzgrafens bey Rhein, mit Wilhelmina Ernestina, Princessen zu Dennemarck, &c. &c., fol. . . . . *Heidelberg*, 1672

Seven folding Plates.

93. Philip V. King of Spain. Ragguaglio delle Nozze delle Maestà di Filippo Quinto e di Elisabetta Farnese, nata Principessa di Parma, Re Cattolici delle Spagne, Solennemente celebrate in Parma l'anno 1714, 4to. . *Parma*, 1717

Five folding Plates and a Frontispiece.

94. Charles, King of Sicily and Naples. Relazione delle pompe Festive seguite in Palermo nella Celebrità delle Regie Nozze di Carlo Borbone, Re di Sicilia e di Napoli, con Maria Amalia, Principessa di Polonia e di Sassonia, 4to. . . . . *Palermo*, 1739

Nine folding Plates.

95. Philip, Infante of Spain.—Description des Festes données par la Ville de Paris à l'occasion du Mariage de Madame Louise Elisabeth de France, et de Dom Philippe, Infant et Grand Amiral d'Espagne, les vingt-neuvième et trentième Aout, mil sept-cent trente-neuf, Atlas fol. *Paris*, 1740

Thirteen Plates.

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96. LEWIS, DAUPHIN OF FRANCE. Fêtes publiques données par la Ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin le 23 et 26 Fevrier, 1745, Imp. fol. . *Paris*, *n.d.*

Nineteen Plates.

97. LEWIS, DAUPHIN OF FRANCE. Fête Publique donnée par la Ville de Paris, à l'occasion du Mariage de Monseigneur le Dauphin, le 13 Fèvrier, 1747, Imp. fol. . *n.p.* *n.d.*

Seven Plates.

98. CHARLES DUKE OF WURTEMBERG. Ausführliche Beschreibung des zu Bayreuth vorgegangenen Hochfürstlichen Boylagers und derer . . . sowohl zu Stuttgardt als Ludwigsburg erfolgten . . . Heimführungs-Festivitäten Herrn Carls regierenden Herzogs zu Württemberg. . . und . . . Elisabethä Fridericä Sophiä . . . Herzogin . . . in Druck herausgegeben von . . . W. F. Schönhaar, fol. . . . . *Stuttgart*, 1749

This copy has three folding Plates. The Illustration mentioned at p. 67 seems to be wanting.

99. FERDINAND, INFANTE OF SPAIN. Descrizione delle Feste celebrate in Parma l'anno 1769, per le auguste Nozze di sua Altezza Reale l'Infante Don Ferdinando colla Reale Arciduchessa Maria Amalia, Atlas fol. . . *Parma*, *n.d.*

Thirty-six beautiful Plates engraved by Zuliani and others, from drawings by E. A. Petitot.
See page 28.

V.—BIRTHS, &c.

100. FREDERIC, PRINCE OF WURTEMBERG. Warhaffte Relation und historischer Politischer Höfflicher Discours ober des Durchleuchtigen Hochgeb. Fürsten Johann Friderichen, Hertzogen zu Würtemberg und Teck, &c. &c. &c. jungen Sohns Prinz Friderichen, &c. &c. &c. angestelter Kindtauff: sampt darbey begangnem Frewden Fest zu Stuttgardten, den 8, 9, 10, 11, 12, 13, 14 Martii anno 1616, fol. . . . . *n.p.* 1616

101. CHRISTIAN, PRINCE OF SAXONY. Aufzuge und Ritterspiele sobey des Fürsten Friederich Wilhelms, Hertzogen zu Sachsen, &c. &c. &c. jungen Printzen Hertzog Christian, Fürstlichen Kindtauffs Feste in Anwesenheit vieler Hochfürstlichen Gräfflichen und Ritters Personen gehalten worden . . . . zu Altenburg im Monat Junio 1654, 4to. . . . . *Schleswig*, 1658

Forty Plates.

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102. MAXIMILIAN EMANUEL, PRINCE OF BAVARIA. Feste della Ellettoral Città di Monaco, distinte in trè unite, mà varie Attioni. Drama Regio Musicale. Drama Guerriero. Drama di Foco, 4to. . . . . *Monaco*, 1662

To the above general title are added three separate titles for the three plays respectively acted in honour of the "Nascità dell' Altezza Serenis, di Massimiliano Emanuele, Primogenito Elettorale delle Sereniss. Elettorali Altezze di Ferdinando Maria & Enrieta Maria Adelaide Duchi dell' un' e l'altra Baviera et Elettori del Sacro Romano Imperio." The author or compiler is P. P. Bissari. The work contains thirty-seven folding Plates.

103. LEWIS, DUKE OF BURGUNDY. L'Illumination de la Galerie du Louvre pour les Rejouissances de la Naissance de Monseigneur Duc de Bourgogne, 4to. . . . *Paris*, 1682

VI.—FUNERAL OBSEQUIES, &c.

104. CHARLES III. DUKE OF LORRAINE. Pompa funebris quâ in Nanceianâ Lotharingiæ urbe Principe de mortuo summo omnium luctu Serenissimo Principi Carolo III., Dei gratiâ Lotharingiæ Duci LXIII. et XXX. Marchisio, Duci Calabriæ, &c. &c. &c. anno MDCVIII. honorificentissimè justis exequialibus est parentatum; partim die XVII. Julii, quo demum die e palatio Principis in S. Georgii ædem funus elatum est; partim postridie ejus diei, quo è Georgiana Sacra æde in S. Francisci templum humando Principis Corpori funus inductum est; distincta iconibus 48. . . . . Claudius de la Ruelle inventor. Fridericus Breutel fecit. Herman de Loye excudit. Oblong fol. . . *Nancy*, *n.d.*

105. HENRY IV. KING OF FRANCE. Esequie d'Arrigo Quarto Cristianissimo Re di Francia e di Navarra Celebrate in Firenze dal Serenissimo Don Cosimo II. Granduca di Toscana. Descitte da Giuliano Giraldi. fol. *Florence*, 1610

Twenty-six Plates, representing events in the life of Henry IV.

106. COSMO II. DUKE OF TUSCANY. Esequie fatte in Venetia dalla Natione Fiorentina al Serenissimo D. Cosimo II. Quarto Gran Duca di Toscana. Il di 25 di Maggio, 1621. 4to. . . . . *Venice*, 1621

Seventeen Plates.

107. ALBERT, ARCHDUKE OF AUSTRIA. Pompa funebris optimi potentissimique Principis Alberti Pii Archiducis Austriæ, Ducis Burg. Bra. veris imaginibus expressa a Jacobo Francquart, Archit. Reg. Ejusdem Principis morientis Vita, scriptore E. Puteano, Consil. et Historiogr. Reg. Obl. fol. . . . . *Brussels*, 1623

Sixty-six Plates. On the fly-leaf are pasted two portraits of Albert, and of his wife Isabella respectively.

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108. ALBERT, ARCHDUKE OF AUSTRIA. Theatre funèbre où sont representéez les funerailles de plusieurs Princes, et la vie, trespas, et magnifiques obseques de Albert le Pie de tres-haulte memoire, Archiduc d'Austrice, Duc de Bourgoigne, Brabant, &c. Faicts à Bruxelles le 12 de Mars 1622. Par M. Adrian de Meerbeck d'Anvers, 12mo. . *Brussels*, 1622

109. FREDERICK HENRY PRINCE OF ORANGE. Begraeffenisse van syne Hoogheyt Frederick Henrick Prince van Orange . . (May 10, 1647), fol. . . . . *Amsterdam*, 1651

Thirty Plates.

110. CHRISTIAN MARGRAVE OF BRANDENBURG. Lob- und Ehren-Gedächtniss dess weyland Fürsten Christian Marggraffens zu Brandenburg, gestorben 30 May, 1655, fol. *n.p.* *n.d.*

A collection of funeral sermons and other effusions on the death of Christian of Brandenburg, illustrated with forty-one Plates. At p. 37 occurs a marginal note which cannot appear in print, but which is useful as showing that this work had, *mirabile dictu!* a reader.

111. GEORGE II. LANDGRAVE OF HESSE, PRINCE OF HERZFELD.

A thick volume without any proper title-page, comprising accounts of funeral pageants, sermons, and orations on the deaths of the following personages. 1. George II., Landgrave of Hesse and Prince of Herzfeld. This is illustrated by eighty-one Plates, including Frontispieces, and six full-length portraits of Princes and Princesses of Hesse, and two of George II. and his wife Sophia Leonora. This appears to have been printed at Darmstadt, in 1662. 2. Dorothea Augusta, Landgravine of Hesse, printed in 1663, n. p. 3. Adolphus William, Duke of Saxony, and his four Sons, printed at Weimar, 1670. 4. Anna, Countess of Nassau, printed at Giessen, 1669. 5. Justus Sinolt, Jurisconsultus, printed at Giessen, 1658. 6. Anne Margaret, widow of the aforesaid Sinolt, printed at Giessen, *n.d.*

112. POPE ALEXANDER VII. A short Account of the Life and Death of Pope Alexander the VII., with a description of his Funeral Machin, and Elegies erected in St. Peter's Church in Rome. Together with An Exact Relation of the particular Ceremonies performed at the Creation and Coronation of this present Pope Clement the IX. With a catalogue of all the Cardinals. Translated out of the Italian copies, printed at Rome by P. A. Gent, 4to. . *Lond.* 1667

113. CHARLES EMMANUEL II. DUKE OF SAVOY. Del Funerale Celebrato nel Duomo di Torino all' altezza Reale di Carlo Emanuele II., Duca di Savoia, Principe di Piemonte, Ré di Cipri, &c. da Madama Reale Maria Giovanna Battista di Savoia Madre, e Tutrice dell' Altezza Reale di Vittorio Amedeo II. e Reggente de' suoi Stati, Racconto del P. Giulio Vasco della Compagnia di Giesu, fol. . *Turin*, 1675

Four folding Plates.

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114. VISCOUNT TURENNE, MARSHAL OF FRANCE. A description of the Funeral Solemnities performed in the Church of Nostre-Dame at Paris; to Honour the Memory of his Excellency the Lord Henry de la Tour d'Auvergne, Viscount Turenne, Colonel-General of the Light Horse, and Marshal-General of the Field and Armies of Louis XIV. of France. Wherein are represented the most remarkable passages of his Life. Done into English out of French by a Gentleman that sometimes had the honour to serve under his command, 4to. . . . . *Lond.* 1675

115. MARIA LOUISA, QUEEN OF SPAIN. Noticias Historiales de la Enfermedad, Muerte y Exsequias de la Esclarecida Reyna de las Españas Doña Maria Luisa de Orleans, Borbon Stuart y Austria, Nuestra Senora Dignissima Consorte del Rey Nuestro Señor Don Carlos Segundo de Austria, a cuya Catholica, y Augusta Magestad las dirige, y consagra, Don Juan de Vera Tassis y Villarroel, fol. *Madrid*, 1690

Twelve Plates. This book is not in Brunet.

116. MARY II. QUEEN OF ENGLAND. Funeralia Mariæ II. Britanniarum D. G. Reginæ, Guilielmi III. augustæ conjugis, declamata et decantata a Samuele Grutero in aula principis, die exequiarum, fol. . . . . *Haarlem*, 1695

Fifteen Plates. Numerous manuscript notes of the last century.

117. JAMES II. KING OF ENGLAND. Sacra Exequalia in funere Jacobi II. Magnæ Britanniæ Regis exhibita ab Eminentiss. et Reverendiss. Priccipe Carolo Sanctæ Romanæ Ecclesiæ Cardinali Barberino in Templo sui Tituli Sancti Laurentii in Lucina, 4to. . . *Rome*, 1702

Eighteen Plates.

118. PETER II. KING OF PORTUGAL. Funerale celebrato nella Chiesa di Santo Antonio della Nazione Portoghese in Roma per la morte del Rè di Portogallo Don Pietro Secondo, l'anno 1707, Imp. fol. . . . . *ib.* 1707

Twelve Plates, by Fontana.

119. FREDERIC AUGUSTUS, KING OF POLAND. 1. Ragguaglio delle solenni Esequie fatte celebrare in Roma nella Basilica di S. Clemente, alla Sacra Real Maesta di Federigo Augusto Re di Polonia, fol. . . . . *ib.* 1733

Two Plates, and in the frontispiece a fine portrait of Frederic Augustus, engraved by Hieronymus Rossi.

2. Descrizione delle grandiose Sollennità . . . . per le Augustissime Nozze di S. A. R. Francesco Steffano Duca di Lorena e della Sereniss. Arciduch. Maria Teresa d'Austria. Rime dal Dottor Jacopo Agnelli composte, &c. &c., fol. . . . . *Ferrara*, 1736

Bound in one volume. Two folding Plates.

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120. MARY CLEMENTINA SOBIESKI. Parentalia Mariæ Clementinæ Magn. Britan. Franc. et Hibern. Regin. jussu Clementis XII. Pont. Max, 4to. . . . . *Rome*, 1736

"I bought this volume in Rome, December, 1856. The bookseller furnished me with the paper below, which is of still greater curiosity and rarity. It is the directions issued to those who were invited to the funeral in St. Peter's of this the last Royal Lady of the House of Stuart, who claimed to be considered as the Queen of Great Britain." (MS. Note by F. W. F.) Two folding Plates.

121. PHILIP V. KING OF SPAIN. Relacion de las Exequias hechas en Roma a la Magestad Catolica del Rey Nuestro Señor Don Phelipe V., fol. . . . . *ib.* 1746

Seven folding Plates.

122. JOHN V. KING OF PORTUGAL. Exequias feitas em Roma a Magestade Fidelissima Do Señhor Rey Dom Joaõ V. Por ordem do fidelissimo Señhor Rey Dom Joze I. seu filho e successor, fol. . . . . *ib.* 1751

Twenty Plates.

123. WILLIAM CHARLES HENRY FRISO, PRINCE OF ORANGE. Lyk-Staetsie van zyne doorluchtigste Hoogheid den Heere Willem Carel Hendrik Friso Prince van Orange en Nassau. Gehonden den IV. Februarii 1752, fol. *The Hague*, 1755

Forty-one Plates, engraved by J. Punt, after drawings by P. van Cuyk.

MDCCLIX.

124. ANNE, GOVERNESS OF THE UNITED PROVINCES. 1. Description de la Chambre et Lit de Parade sur lequel le corps de son Altesse Royale Anne Princesse Royale de la Grande Bretagne, &c. &c. a été exposé pendant plusieurs jours en Février, 1759, &c. Dessinés par De Swart, et gravés en cuivre par Mr. S. Fokké, fol. . . . *ib.* 1759

Four Plates.

2. Convoi funèbre de son Altesse Royale Anne Princesse Royale de la Grande Bretagne, &c. &c. executé le 23 Février, 1759. Dessiné exactement par P. C. La Fargue, et gravé en cuivre par Simon Fokké, fol. . . . *ib.* 1761

Bound in one volume. Sixteen Plates. The text of these works is in both Dutch and French.

125. FERDINAND VI. 1. Relacion de las Exequias que a la Magestad del Rey Cattalico D. Ferdinando VI. se hicieron en la real Yglesia de Santiago de los Españoles de Roma siendo Ministro encargado de los Reales negocios di S. M. El Emo y rmo Señor F. R. D. Joachin Portocarrero Cardenal Obispo Sabinense, &c., 4to. . . *Rome*, 1760

One folding Plate.

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2. Oratio in funere Ferdinandi VI. Hispaniarum Regis Catholici in Sacello Quirinali habita III. Idus Septembris coram Clemente XIII. P. O. M. a Leonardo Antonello, &c., &c., 4to. . . . . *Rome*, 1759

These works are bound together.

126. CHARLES III., KING OF SPAIN. In funere Caroli III. Hispaniar. Regis Catholici Oratio habita in Sacello Pontifici a Bernardino Ridolfi Canonico Vaticano, &c., &c. 4to. . . . . *Parma*, 1789

Frontispiece and vignettes by Raphael Morghen.

VII.—TOURNAMENTS, &c.

127. CHAUVENCI. Les Tournois de Chauvenci, Donnés vers la fin du treizième siècle, decrits par Jacques Brétex, 1285. Annotés par feu Philibert Delmotte, et publiés par H. Delmotte son fils, 8vo. . . . . *Valenciennes*, 1835

128. NUREMBERG. Das Nürnberger Gesellenstechen vom Jahre 1446, nach der im obern Gange des Rathhauses befindlichen Stukko-Abbildung, radirt und herausgegeben von Philip Walther, mit einer geschichtlichen Erläuterung von Georg Wolfgang Karl Lochner. Zweite Auflage. Obl. fol. . . . . *Nuremberg*, 1853

A folding Plate, fourteen feet long, with illustrative letterpress.

129. TARASCON. LE PAS D'ARMES DE LA BERGÈRE maintenu au Tournoi de Tarascon; publié d'après le Manuscrit de la Bibliothèque du Roi, avec un précis de la chevalerie et des tournois, et la relation du Carrousel exécuté à Saumur, en présence de S. A. R. Madame, Duchesse de Berry, le 20 juin, 1828; par G. A. Crapelet, Imprimeur. Second edition. 8vo. . . . . *Paris*, 1835

130. VIENNA. Le Triomphe de l'Empereur Maximilien I. Une suite de 135 planches gravées en bois d'après le dessins de Hans Burgmair, accompagnées de l'ancienne description dictée par l'Empereur à son Secrétaire Marc Treitzsaurwein. Fol. . . . . *Vienna*, 1796

131. BINTZ AND MARIENBURG. Thournier Kampff, unnd Ritterspiel, Inn Eroberunge aines Gefährlichenn Thürns unnd Zauberer Schloss Auch der Abentheurlichen Insell unnd Güldinn Schwerdts. Zu Ehren dem Hochgebornen Durch-

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leuchtigen Fürsten und Herrn Herrn Philipsen, Princen auss Hispanien, &c. Zu Bintz und Marienberg Ritterlich gehalten. (Black letter.) Fol. . . *Frankfort*, 1550

With fifteen Cuts, by Schäuffelein, in illustration of the tournament held by Maximilian in honour of Philip of Spain. Sixteen leaves. Signatures A—D iiij.

132. VIENNA. Thurnier Buech Warhafftiger Ritterlicher Thaten, so in dem Monat Junii des vergangnen LX. Jars in und ausserhalb der Statt Wienn zu Ross und zu Fuess auff Wasser und Lannd gehalten worden, mit schönen figuren contrafeet, und dem Allerdurchleuchtigisten Grossmechtigisten Fürsten unnd Herrn Herren Ferdinando, erweltem Römischen Kayser, zu allen zeyten Mherer des Reichs, &c., deren allergeliebsten Khindern, dem gantzen Adel unnd hochberuembter Teutschen Nation, durch Hannsen von Francolin Burgunder, Hochstgedachter Rö: Kay: Mayt: &c., Ernholden, &c., zu Ehren beschriben. (Black letter.) Fol. . . . . *Vienna*, *n.d.*

133. TOURNAMENTS (a Collection of 72 Plates).

"This volume was formed by Baron Taylor of Paris, and bought at his sale. The whole of the engravings are from the series by Balthasar Küchler, representing the first great cavalcade or tournament held by John Frederic, Duke of Wurtemberg, in the City of Stuttgart, on the occasion of his marriage with Sophia Margravine of Brandenburgh, Nov. 6, 1609." (MS. Note by F. W. F.)

——————— Another volume of fifty-two Plates of a similar purport, also formed by Baron Taylor. On many of the Plates are MS. notes by Mr. Fairholt, stating to what works they belonged.

VIII.—LONDON PAGEANTS.

134. NICHOLS, John Gough. 1. Accounts of Sixty Royal Processions and Entertainments in the City of London, chiefly extracted from contemporary writers. 2. A Bibliographical List of Lord Mayors' Pageants. Edited by J. G. Nichols. 8vo. . . . . *Lond.* 1831

135. FAIRHOLT, Frederick William. 1. Lord Mayors' Pageants, being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the City Poets. Part. I. History of Lord Mayors' Pageants. Part II. Reprints of Lord Mayors' Pageants. Printed for the Percy Society. 2 vols. 12mo. . . . . *ib.* 1843, 1844

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2. The Civic Garland. A Collection of Songs from London Pageants. Edited with introduction and notes by Frederick W. Fairholt, F.S.A. Printed for the Percy Society. 12mo. . . . . *Paris*, 1845

3. The Fishmongers' Pageant on Lord Mayor's Day, 1616. Chrysanaleia, the Golden Fishing. Devised by Anthony Munday, Citizen and Draper. Represented in twelve Plates by Henry Shaw, F.S.A., from contemporary drawings in the possession of the Worshipful Company of Fishmongers. Accompanied with various illustrative documents, and an historical introduction by John Gough Nichols, F.S.A., London and Newcastle, Citizen and Stationer. Printed for the Worshipful Company of Fishmongers. Fol. . . . . *ib.* 1844

136. FISHMONGERS' (THE) PAGEANT. *Another copy of the work just described under* FAIRHOLT, *No.* 3.

137. PORTA PIETATIS, or the Port or Harbour of Piety, Exprest in Sundry Triumphes, Pageants, and Showes, at the initiation of the Right Honourable Sir Maurice Abbot, Knight, into the Mayoralty of the famous and farre-renowned City London. All the charge and expence of the laborious Projects both by Water and Land being the undertaking of the Right Worshipfull Company of the Drapers. Written by Thomas Heywood. Sm. 4to. *ib.* 1638

138. LONDON'S GLORY represented by Time, Truth, and Fame; at the magnificent Triumphs and Entertainment of his most Sacred Majesty Charles the II., the Dukes of York and Gloucester, the two Houses of Parliament, Privy Councill, Judges, &c., at Guildhall, on Thursday, being the 5th day of July, 1660, and in the 12th year of His Majesties most Happy Reign. Together with the Order and Management of the whole Day's Business. 4to. *ib.* 1660

139. GOLDSMITHS' (The) Jubile, or London's Triumphs: containing a Description of the several Pageants: on which are represented Emblematical Figures, Artful Pieces of Architecture, and Rural Dancing: with the Speeches spoken on each Pageant. Performed October 29, 1674, for the Entertainment of the Right Honourable and truly Noble Pattern of Prudence and Loyalty, Sir Robert Vyner, Knt. and Bart., Lord Mayor of the City of London: at the proper costs and charges of the Worshipful Company of Goldsmiths. Composed by Thomas Jordan. 8vo. . . . . *ib.* 1674

A reprint by C. Whittingham in the year 1835.

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MDCLXXIX.

140. London's Defiance to Rome. A Perfect Narrative of the Magnificent Procession and Solemn Burning of the Pope at Temple Barr, Nov. 17, 1679 (being the Coronation Day of that never-to-be-forgotten Princess, Queen Elizabeth), with a Description of the Order, Rich Habits, Extraordinary Fireworks, Songs, and General Tryumphs attending that illustrious ceremony. 4 pp. 8vo. . . . . *n.p.* *n.d.*

IX.—Ecclesiastical Festivals, &c.

141. The Fête-Dieu. Explication des Cérémonies de la Fête-Dieu d'Aix en Provence. 12mo. . . . *Aix*, 1777

Thirteen folding Plates. The frontispiece is an engraving from a curious portrait of René d'Anjou in the Chapel of the Carmelites at Aix, said to have been painted by himself.

142. Jubilee. Tableau racourci des Cérémonies observées par l'Eglise de Rome à l'ouverture, durant le cours, et dans la conclusion de l'Année Sainte ou du Jubilé, qui doit être celebré l'an 1700. Extrait et Traduit du Latin, pour satisfaire la Sainte Curiosité des Ames Fidelles. Suivant la copie imprimée à Rome, l'an 1627, sous le Pontificat d'Urbain VIII. 12mo. . . . *Antwerp*, 1669

This volume has on the title-page the autograph of William Hone.

143. Saint-Sacrement de Miracle. Hooghweerdighe Historie van het alder-heylighste Sacrament van Mirakel, In desen Druck door den Autheur merckelyck vermeerdert met verscheyde Thoonen, Preuven ende Curieuse Omstandigheden, met ses nieuwe Schilderyen ende de Beschryvinge der selve, als oock met de Bedietsels die zyn hangende aen de sesthien Cappellen daer de Kerck mede omringelt is, als mede eene korte Beschryvinge van de Arcken Triumphael met haere Letter-tellende Jaerschriften voer desen noyt gesien ofte aen't licht gebracht. Door Heere Petrus de Cafmeyer, fol. . . *Brussels*, 1735

Forty-six Plates.

144. St. Macaire. Description du Jubilé de Sept-cens Ans de S. Macaire, Patron Particulier contre la Peste, qui sera célébré dans la ville de Gand, Capitale de la Flandre, à commencer le 30 de mai jusqu'au 15 juin, 1767, avec le détail

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ultérieur des Cérémonies, Solemnités, Cavalcades, Ornemens, et des Feux d'Artifice, &c., &c., qui auront lieu à cette occasion. Le tout enrichi de Figures. 4to. *Ghent*, *n.d.*

Fifteen coloured Plates.

145. St. Rumold. Prael-Treyen. Verrykt Door Ry-Benden, Prael-Wagens Zinne-Beélden, En Andere Oppronkingen Toegeschickt Aen Het Duyzend-Jaerig Jubilé Van den Heldmoedigen Martelaer, Bisschop, Bezonderen Apostel Ende Patroon Der Stad Ende Provincie Van Mechelen, Den Heyligen Rumoldus Onder 'T Gezag Der zeer Edele, Weérde ende Voorzienige Heeren van het Magistraet der zelve Stad ende Provincie, en de medewerking van den Adel en de Borgery, uytgewerkt door de Latynsche School onder de zorg der Priesters van 't Oratorie van den Heere Jesus, 4to. . . . . *Mechlin*, *n.d.*

146. St. Rumold. Prael-Treyn, Plegtigheden, Vreugde-Feesten en Vercieringen van Het Vyftig-jaerig Jubilé der Martelie van den Heyligen Rumoldus Apostel en Patroon der Stad Mechelen. MDCCCXXV. 4to. . . . *ib.* *n.d.*

Eleven folding and four other Plates.

. . . . . .

X.—Miscellaneous.

147. Aurea Bulla. Die Güldin bulle und künigclich reformacion. . . . . .

This volume consists of twenty-seven folio leaves, or c.iij. in sixes. On leaf 20, verso, we have: Keiser Sigmund güldin bulle. On leaf 23, verso; Hie endet Keiser Sigmund güldin bulle; and on leaf 24, recto; Künig friderich reformation. The colophon runs—Getruckt zu Straszburg, Johannes Prussz, Anno Domini MCCCCLXXXV. The work is illustrated by eleven curious Woodcuts. (Black letter.)

148. Mystère des Trois Doms. Composition, Mise en Scène, et Representation du Mystère des Trois Doms, joué à Romans les 27, 28, et 29 mai, aux fêtes de Pentecôte de l'an 1509. D'après un Manuscrit du temps, publié et annoté par M. Giraud, 8vo. . . . . *Lyons*, 1848

149. Augsburg. Bericht und Antzaigen der loblichen Statt Augspurg, aller Herren Geschlecht so vor Fünfhundert

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und mehr Jaren, weder yemandt wissen oder erfaren kan, daselbst gewont und bis auf Achte abgestorben, &c., fol. *Augsburg*, 1550

This work is by Paul Hector Mair. The Woodcuts are 149 in number, and consist chiefly of men in armour. These have been erroneously attributed to Jost Ammon. On the 148th at p. 163 will be found in monogram the letters C. W. The work is in its original binding, which is richly ornamented.

150. SPELEN van sinne vol scoone moralisacien . . . . ghespeelt met octroy der Con. Ma. binnen der stadt van Andtwerpen op d' Janttjuweel by die veerthien cameren van retorijcken die hen daer ghepresenteert hebben den derden dach Augusti in Jaer ons Heeren MDLXI Op die Questie, Wat den mensch aldermeest tot conste verwect. Tot Antwerpen by M. Willem Silvius, 4to. 1562

At the end of this work is another, as follows:

151. SPELEN van sinne waerinne alle oirboirlijke ende eerlijcke handwercken ghepresen en verhaelt worden tot grooter stichtinghe ende onderwijsinghe van eenen veghelijcken van wat staten hy is. Ghespeelt met octroy der Co. Ma..... by die vier Cameren van Rhetorijcke ..... int jaer ons Heeren, 1561. Op de questie: Welck handtwerck, oirboirlijcste is van doene, en eerlijcste, nochtans seer cleyn gheacht? Tot Antwerpen by M. Willem Silvius, 4to. 1562

"This volume contains a curious series of Moral Plays, acted by the Members of the Chambers of Rhetoric of the principal cities of the Low Countries who met together for that purpose at Antwerp in August, 1561." (MS. Note by Mr. F. W. F.) These works have no pagination. Two Plates and numerous Woodcuts are inserted in the text.

152. LANEHAM'S Letter describing the magnificent Pageants presented before Queen Elizabeth at Kenilworth Castle in 1575, 8vo. . . . . *Lond.* 1821

153. THE GOLDEN FLEECE. Ordenliche Beschreibung mit was stattlichen Ceremonien und Zierlichkeiten die Röm. Kay. May. unser allergnedigster Herr sampt etlich andern Ertzhertzogen, Fürsten und Herrn den Orden dess Guldin Fluss in disem 85 Jahr zu Prag und Landshut empfangen und angenommen. Neben vorgehender summarischer aussführung und erinnerung was von disem Orden auch dessen ursprung und bedeutung fürnemlich zuwissen. Dabey dann auch ettliche zu diser Beschreibung dienstliche feine Figuren zu sehen, 4to. . . . *Dilingen*, 1587

Eighteen Plates.

154. CHRISTMAS PRINCE. An Account of the Christmas Prince as it was exhibited in the University of Oxford in the Year 1607. Now first published from the original manuscript, 4to. . . . . *Lond.* 1816

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155. LYONS. Entrée Magnifique de Bacchus avec Madame Dimanche Grasse sa femme, faicte en la ville de Lyon le 14 Février 1627. Nouvelle édition enrichie de Notes et de Vignettes, 8vo. . . . . *Lyons*, 1838

One of a reprint of fifty copies.

156. MASCARDI, VITALE. Festa fatta in Roma alli 25, di Febraio, MDCXXXIV. e data in luce da Vitale Mascardi, 4to. *Rome*, 1634

Eleven folding Plates and a frontispiece.

157. STROZZI, GIULIO. Feste Theatrali per la finta Pazza drama del Sig^r Giulio Strozzi, Rappresentate nel piccolo Borbone in Parigi quest anno 1645, et da Giacomo Torelli da Fano Inuentore dedicate ad Anna d'Austria Regina di Francia Regnante, fol. . . . . *Paris*, 1645

Five Plates.

158. PEACE OF THE PYRENEES. Hymenæus Pacifer; sive Theatrum Pacis Hispano-Gallicæ a S.P.Q. Antverpiensi ante Curiam erectum, cum auspicatissima ejusdem Pacis facta est promulgatio. XV. Kal. April, anni M.DC.LX., fol. *Antwerp*, 1661

Three Plates.

159. PEACE OF THE PYRENEES. Les Rejouissances de la Paix faites dans la ville de Lyon de 20 Mars, 1660, 4to. *Lyons*, 1660

Seventeen Plates.

160. LA FORZA DELLA FORTUNA E DELLA VIRTU, o vero Gl'Amori D' Irena, Dramma per Musica di Teofilo, Rappresentato alla Corte Imperiale per solennizare il Giorno Natalizio Della Sac: Ces: Maestà di Leonora Imperatrice per comando della Sac: Ces: Maestà di Leopoldo Imperatore, 4to. . . . . *Vienna*, 1661

Ten Plates.

161. PUBLIC GAMES. Festiva ad Capita annulumque Decursio a Rege Ludovico XIV. Principibus Summisque aulæ Proceribus edita Anno 1662, fol. . . . . *Paris*, 1670

162. DOMIDUCA OXONIENSIS: sive Musæ Academicæ Gratulatio ob Auspicatissimum Serenissimæ Principis Catharinæ Lusitanæ Regi Suo Desponsatæ in Angliam appulsum, 4to. *Oxford*, 1662

This volume contains a curious diagram by Wallis, the Savilian Professor of Geometry at that time.

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163. BESCHREIBUNG und Vorstellung des Stück-Schiessen, welches auf eines Wol-Edlen, &c., &c., &c., Rathsdes Heil. Röm. Reichs-Statt Nürnberg ergangenen Befelch im Jahr Christi 1671, den 28 Augusti auf dem Schiess-Platz bey St. Johannis Kirch-Hof, Vier Tag lang aus Vier Falkonen deren Jeder eine Sechs-Pfündige Kugel geschossen, gehalten und angeordnet worden, fol. . . *Nuremberg*, *n.d.*

Four Plates, by Jacob Sandrart and Eimart.

164. DIE UEBER ALLE TUGENDE TRIUMPHIRENDE TUGEND DER BESTÄNDIGKEIT, wie dieselbe bey Anwesenheit verschiedener Hoch-Fürstlich-und Gräflicher Personen den Februarii, 1684, auf dem Chur-Pfältzischen Residenz-Schloss zu Heydelberg vorgestellet und præsentiret worden, fol. *n.p.* *n.d.*

Seventeen Plates.

165. AN ACCOUNT of His Excellence Roger Earl of Castlemaine's Embassy, from his Sacred Majesty James the II., King of England, Scotland, France, and Ireland, &c., to His Holiness Innocent XI. Published formerly in the Italian tongue by Mr. Michael Wright, Chief Steward of His Excellences House at Rome, and now made English with several Amendments and Additions [*sic*], fol. . *Lond.* 1688

"The first edition was published at Rome, and dedicated to the Duchess of Modena; the author's name appending to the dedication as Gio. Michele Writ. It has a frontispiece representing Castlemaine as kissing the Pope's toe, Faith points him to St. Peter's, Angels in the sky bear a picture of James II." (MS. Note by F. W. F.) Fourteen Plates.

166. PENNY MERRIMENTS. Some Account of a singular and unique collection of Early Penny Merriments and Histories. Printed at Glasgow 1695-8. In the possession of J. O. Halliwell, Esq. F.R.S., sm. 4to. . . . . *ib.* 1864

One of twenty-five copies.

167. HEIDNISCHER GÖTTER und Göttinnen prächtiger Auffzug. Anno 1695 gehalten in Dresden, fol. . . *Augsburg*, 1718

Twenty Plates.

168. LE SIMPATIE DELL' ALLEGREZZA tra Palermo Capo del Regno di Sicilia et la Castiglia Reggia Capitale della cattolica Monarchia manifestate nella presente Relazione delle massime pompe festive le' Palermitani per la Vittoria ottenuta contro i collegati su le Campagne di Prihuega à 11 Decembre, 1710, con le forze, &c., di Filippo V. Monarca delle Spagne, &c., &c., &c., fol. . . *Palermo*, 1711

Seventeen Plates.

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169. ORDER OF THE BATH. The Procession and Ceremonies observed at the time of the Installation of the Knights Companions of the most Honourable Military Order of the Bath, upon Thursday, June 17, 1725, with the Arms, Names, Titles, &c., of the Knights Companions, and of their Esquires, as they are fixed up in Henry VIII$^{th's}$ Chapel in Westminster Abbey. By John Pine, Engraver. N.B.—The portraits of most of the Knights Companions and Officers of the Order are done from Original Pictures painted for that purpose, fol. . . . . *Lond.* 1730

Twenty Plates. This copy has not the "additional Plate" of the Arms of the Four Knights Companions.

170. PEACE OF 1814. An Historical Memento representing the different scenes of Public Rejoicing, which took place the First of August in St. James' and Hyde Parks, London, in celebration of the Glorious Peace of 1814, and of the Centenary of the Accession of the Illustrious House of Brunswick to the Throne of these Kingdoms, 4to. . . . . *ib.* 1814

Six coloured Plates.

171. CARNAVAL. Quadrilles du Carnaval à Berlin, 1836, fol. *Berlin, n.d.*

Twenty lithographic Plates, coloured.

172. NOTICE SUR PHILIPPE-LE-BON, Duc de Bourgogne et Comte de Flandre, considérée sous les rapports des faits généraux de l'histoire, et principalement des Actes particuliers qui intéressent la Ville de Douai, par H. Pilate Prévost, Secrétaire de la Mairie de Douai; suivie de Strophes, de Notes sur le Programme de la seconde fête historique, et ornée de lithographies représentant tous les personages du cortége rangés suivant l'ordre de la Marche par Félix Robaux, dessinateur et imprimeur-lithographe à Douai, obl. fol. . . . . *Douai, n.d.*

One folding Plate eight metres in length.

173. DIE DEUTSCHEN KAISER nach den Bildern des Kaisersaals im Römer zu Frankfurt am Main. Mit den Wahlsprüchen der Kaiser, lateinisch und deutsch, einer Uebersicht der Kaiserbilder, nebst Angabe der Maler und der Stifter, 8vo. . . . . *Frankfort, n.d.*

174. THE TURNAMENT OF TOTENHAM AND THE FEEST. Two early ballads printed from a Manuscript preserved in the Library of the University of Cambridge. Edited by Thomas Wright. Sm. 4to. . . . . *Lond.* 1836

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175. Dixhuitième Anniversaire de l'independance Belge. Les Fêtes de Septembre illustrées, ou Description historique et pittoresque du grand cortège national, suivi du compte rendu des Fêtes et Cérémonies Publiques, 4to. *Brussels, n.d.*

176. Fêtes Inaugurales de la Statue de Marguerite d'Autriche à Malines. Avec douze Planches, 8vo. . . *Milanes, n.d.*

These Fêtes took place in June, 1849.

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